

## ELEVEN\_next

### Artist-in-residence program @ WENNFELD\_HAUS 2020

Tübingen, Germany April – September 2020

The call is aimed at professional artists of all genres with no age or gender restrictions. **The content-related requirement for the application is the artistic examination of neighborhood, house, living, rooms inside and outside, city utopias - temporally and spatially etc.**

#### APPLICATION DEADLINE

1st period April-May: **March 20, 2020**

2nd period June-September: **April 15, 2020**

"WENNFELD\_HAUS | next" is a unique, temporary neighborhood art project. It will be realized in a social housing building in Tübingen/Germany.

#### Background

The so-called "Wennfeld Garden" has a long tradition as a residential area: Archaeological finds show traces of settlement at the time of the Alemannic seizure of the land in the 7th century and grave finds even as early as the Hallstatt period (800-450 BC). The project house WENNFELD\_HAUS is the last remaining building of the post-war settlement from the 1950s and will be demolished in November 2020. It clears the space for a new, densely populated residential area, the construction and settlement of which is already taking place.

#### Project

During the gradual move-out of the last residents, before demolition, there is a temporary space in which the art and culture project builds a bridge between the past and the new, the "inside" and the "outside", the "top" and "bottom", The overall project WENNFELD\_HAUS | next is an artistic-social experiment and lived utopia. "Next" is understood both spatially and temporally:

**How do we want to live, where and with whom? How do we define "good life"?**

#### Artist-in-Residence

3-4 artists live together in the house for 1-2 month(s) and can develop work on site in direct dialogue with each other and with regional artists and residents. This creates a continuous process of transformation of the artistic-social sculpture WENNFELD\_HAUS | next.

The temporary artists' accommodations are set up in the rooms of two apartments that are already empty. They offer the artists room to live and work. The two project managers and the project office are also housed there during this period. The first workshops and events also take place in part in the two apartments. The living rooms are functional, there are 2 toilets and 2 bathrooms and a common kitchen. The apartments are not "anonymized" by a new coat of paint. They are cleaned, but otherwise remain in the living condition and traces of the last residents. In this way, the artistic examination of neighborhood and living begins with the "next" environment. The guest artists will be able to intervene directly in the existing state and in any sense leave other rooms for their successors - who in turn can further the process of change in their sense.

#### Where

The project house is located on the south-eastern edge of Tübingen in the immediate vicinity of the so-called "French Quarter", a colorful urban quarter on the site of the former French military barracks (INFO: [https://www.tuebingen.de/franz\\_viertel#/1608](https://www.tuebingen.de/franz_viertel#/1608)) and to the two alternative car seats "Bambule" and "Kuntabunt" in the adjacent forest (INFO: <http://kububabu.eu>).

In the quarter there are many artist studios, cafés, bistros and the project partner, the "Werkstadthaus".

Various bus lines take you to the main train station and the historic old town in 10-15 minutes, and it takes about 25 minutes to walk.

#### workshops

In the "Werkstadthaus" there is free WiFi access for the participating artists and workshops that can be used to develop the respective artistic concept: a bicycle workshop, workshop for wood, clay and metal as well as a sewing workshop can be found there. The prerequisite for using the workshops is an introduction to machine use and safety measures. (INFO: <https://www.werkstadthaus.de>)

#### garden

The project house has a garden that can be used in cooperation. It could be played and designed as part of your artwork.

#### Open apartment

An additional apartment on the ground floor is gradually being transformed into a public space for encounters, exchanges, communication, presentations and events. At the same time, it is an open studio and material for all participating artists. Among other things, a passage to the garden is to be created here.

### costs

To cover the ancillary and energy costs, all participants contribute with 300,- Euro / month.

>> A fee is paid for workshops and projects that are realized in direct cooperation with children and adolescents, which usually covers the incidental costs.

### **How to apply**

Please send us the following documents:

- Name, address, contact, website
- Short CV
- some current working examples (max. 3x A4 pages / or links)
- short statement why you are applying for this project / expectations of the residency
- a short project proposal related to the project topic
- if applicable, Proposal / detailed description of a workshop or project with children, adolescents or adults (not mandatory)
- Desired time frame (1-2 months between April-September)
- Languages in which you can communicate

### **Applications should be sent by email to:**

ELEVEN\_next, Mrs. Monika Golla

[next@kunstort-eleven-artspace.net](mailto:next@kunstort-eleven-artspace.net)

Subject: "Artist-in-Residence-next"

### More Infos & picts:

[www.facebook.com/WENNFELDHAUSnextELEVEN](https://www.facebook.com/WENNFELDHAUSnextELEVEN)

[www.kunstort-eleven-artspace.net/WENNFELD\\_HAUS.htm](http://www.kunstort-eleven-artspace.net/WENNFELD_HAUS.htm)

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